CUI FEI
16 SEPTEMBER–6 NOVEMBER 2010    THE WAREHOUSE GALLERY
GUIDE#12

Nature is a recurring theme in Cui Fei’s drawings, prints, photographs, and installations that evolve. Chinese calligraphy through the use of inks and stones. At The Warehouse Gallery, Cui has collected nine thousand thorns for her drawing Manuscript of Nature VIII and she has created new site-specific wall drawings and installations: one consisting of salt, as a reference to Syracuse’s history, and another as a healing piece using sand as a reference to the tradition of sand painting in the arts. Her work comments on the central role of nature, her Chinese origins, as well as Eastern and Western art practices. Though widely exhibited, this is Cui’s first solo museum exhibition.

CUI FEI
EXHIBITION CHECKLIST
Notes: height precedes width. All artworks are by Cui Fei unless noted otherwise. All artworks have been made available courtesy of the artist.

MAIN GALLERY:

Manuscript of Nature VIII, 2010
Thorns on panels
33 x 57 inches (each panel)

Manuscript of Nature V_Syracuse, 2010
Tendrils and salt on floor
Dimensions variable

Not Yet Titled, 2009
Thorns, twines, and pins on wall
Dimensions variable

Tracing the Origin VI–III, 2008
Pigment prints, selection from series of three
76 x 35 inches (each print)
Edition: 7/12

VAULT:

Tracing the Origin VIII, 2010
Sand on floor
Dimensions variable

Tracing the Origin VIII, 2010
Sand on floor
Dimensions variable

ABOVE:

Tracing the Origin VIII (installation view; vault), 2010
Thorns on floor
Dimensions variable
Photo credit: David Brooks

COVER:

Manuscript of Nature VIII (detail), 2010
Thorns on panels
33 x 57 inches (each panel)
Photo credit: David Brooks

CUI FEI
Syracuse University
350 West Fayette Street
Syracuse, NY 13202

The Warehouse Gallery is an international contemporary art venue of the SUArt Galleries at Syracuse University. The gallery’s mission is to present exhibitions and programs by artists whose work engages the community in a dialogue regarding the role the arts can play in illuminating critical issues of our life and times.

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Manuscript of Nature VIII, 2010, Thorns on panels, 33 x 57 inches (each panel) Photo credit: Cui Fei

Manuscript of Nature V_Syracuse (detail), 2009 Pigment prints, cut the images, placed transfer paper underneath them, manipulated the images of the twigs (she previously obtained from photography, photo transfer, and Photo-lithography). "Through the experimentation, Cui evolves three-dimensionally from photography (placing the Thorns V_VIII, the aloofness of paper through a smooth surface of blacklocust tree (manuscript of nature SYNACE), the allusion of white characters on the gold leaf's floor through the use of sand (Tracing the Origin VIII), beyond the natural aspect of Cui's work, in following with Chinese calligraphic composition, the reading order for most of the elements is from right to left and top to bottom through the use of sand, twigs, thorns, and thorns where, for instance, dried fruits and flowers are, on all organic material, subject to deterioration unless they are preserved"... (Source: Cui Fei's Cultural and National Origins, and They Are, Above All, a Testimony to Her Sensibility. The Children’s Visual Response to Cui’s Exhibition was Presented in the Link Gallery; Tracing the Origin VIII, 2010; Thorns on Panels, 33 x 57 Inches (Each Panel); Photo Credit: Cui Fei

TRACING THE ORIGIN
by Anja Chavez

Dear Beautiful Artist,

THANK YOU FOR SPRING AND FALL, AND WINTER—BEAUTIFUL ARTIST,

BY ANJA CHÁVEZ

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