Syracuse University Art Galleries
cordially invites you and your friends
to the Opening Reception for its
1962 ANNUAL FACULTY EXHIBITION

Included in the exhibition is the first portfolio of SYRACUSE UNIVERSITY PRINTMAKERS 1962, a collection of 10 original prints by members of the faculty of the School of Art. The edition is limited to fifty-one portfolios, forty of which will be available to the public at seventy-five dollars each.
In the annual pageant of American art exhibitions, the School of Art's Faculty Show is a very special kind of enterprise. Though an integral part of a complex modern University, ours is a professional school with a faculty of performers who, indeed, practice what they teach. The pleasure and satisfaction derived from helping others as well as from their creative production are the essential features of the artist-teacher.

In keeping with the University's program of education and research, this is more than just an exhibition of art work. It is a visual record of the thoughts, experiments, relaxations, aspirations, and frustrations of a variety of creative people. There is no jury, no competition for prizes or profit, no requirements, no standardization of interests or styles except the essential one of artistic quality.

Thus the variety of an educational program and the experience and personalities of our faculty are reflected in the variety of the work on display. There are examples of painting and sculpture destined for museum collections, product designs for industry as well as the individual production of designer-craftsmen. There are also ventures into the unorthodox: an engineer paints a picture, an illustrator produces an abstract composition, an advertising designer executes a meticulous nature study. The result is endless profit for everyone in this universal search for aesthetic truth.

There are changes in the faculty this year. Though Ruth Randall has retired, she continues her own ceramic work and is completing her book on the History of Ceramics. Carl Roters is on leave to complete a series of paintings depicting the life and history of the Jackson Hole area in Wyoming. Edward Chavez has resigned to devote full time to his own painting (and incidentally an extended honeymoon in southern Europe). Arthur Darvishian has joined the art faculty of the University of Buffalo.

On this occasion we are happy to introduce new members of the faculty. Edward Ainsley Burke, well known independent artist from New Woodstock, N. Y., was educated at John Hopkins University and New York's Art Students' League and will teach drawing and advanced painting. Lawrence Feer received his Master of Industrial Design degree from Pratt Institute in 1956 and has been head of the Advanced Product Design Studio of General Motors in Detroit before joining our Industrial Design staff.

Gerald diGuisto, graduate of the Boston Museum School of Art and Yale University (MFA), comes to us from the University of Washington and will teach sculpture and design in the School of Architecture as well as in the School of Art.

Charles Giordano, graduate of the Massachusetts College of Art and of our own Syracuse University MFA program last year, is teaching design and art education.

Paul Tarantino, graduate of Carnegie Institute of Technology and Cranbrook Academy of Art (MFA), has just returned from a 3-year teaching and research tour of Korea with the United States Government ICA program for the development of Korean handicrafts. He will teach metal-smithing and design.

New work by these artists, along with the familiar achievements of our regular faculty, promises a continuing and lively contribution to our University and community life. As has been our custom in the past, we take pride in including the work of a distinguished group of graduate assistants as an integral part of their college teaching apprenticeship.

Laurence Schneekleiter | Director
Faculty

Michael Andrews
Domenick Angelo
E. Ainsley Burke
Horace Clark
Charles Dibble
Gerald di Guisto
James Dwyer
Lawrence Ferr
Edward Frick
Henry Gernhardt
Charles Giordano
Frank Goodnow
John Graham
Frederick Haucke
Margaret Jennison
Ralph Laidlaw
Clarann Seames Ley
Laurance Longley
Robert Marx
Kishio Matora
William Meehan
Theodore Peterson
M. Peter Piebing
Merlin Pollock
Arthur Pullos
Laurence Schmeckesbier
Leland Smith
Paul Tarantino
George Vander Sluis
John Vargo
Donald Waterman
Helen Williams
Sylvia Wyckoff

Advertising Design
Art Education
Costume Design
Crafts
Design
Fabric Design
Fashion Illustration
History of Art
Illustration
Industrial Design
Interior Design
Painting
Printmaking
Sculpture

Graduate Assistants

Michael Ashcraft
Brenda Bullion
Robert Conge
Donald Cortese
Richard Jordan
Brendan O'Donovan
Peter Plagens
Walter Stomps